

**DO NOT
STAPLE**

**2025 Governor's Scholars Program
Student Application Form**

**For GSP Office Use
Only**

**IMPORTANT: Keep a copy for your records.
Refer to Helpful Hints at gsp.ky.gov**

Journal No. _____

Focus Areas:

*****Application Must Be TYPED**

School District	High School
County of Residence	School County

Student Information:

First Name	Middle Name	Last Name		
Preferred Name		Email:		
Address (Street/Route/Post Office Box)		City	State	Zip
Phone () -		Birth Date (MM/DD/YY) / /		

Parent/Guardian Information (Please Note: Correspondence from our office will be addressed as listed below)

1. Full Name (With Title: i.e., Mr./Mrs., Dr., Rev., etc.)		Primary Phone () -		
Home Address (Type SAME if address is same as applicant's)		City	State	Zip
Place of Employment		Secondary Phone () -		
Occupation and Title		Email		
2. Full Name (With Title: i.e., Mr./Mrs., Dr., Rev., etc.)		Primary Phone () -		
Home Address (Type SAME if address is same as applicant's)		City	State	Zip
Place of Employment		Secondary Phone () -		
Occupation and Title		Email		

The following information is requested for statistical purposes.

Sex: ___ Female Race/Origin: ___ White ___ Hispanic ___ Black/African-American
 ___ Male ___ Asian ___ Native American ___ Other (specify) ___

2025 FOCUS AREAS

Indicate below three preferences for the focus area that you would like to study. Before making your choices, please read the **Statement of Curriculum**, which describes each focus area in more detail. Choose subjects that you would like to know more about. Do **NOT** choose subjects in which you feel deficient in the hope of improving your skills with summer study. You may wish to consult your teachers, families, and others before listing your preferences.

Every effort will be made to provide you with one of your three choices. If accepted, you will receive a letter from your instructor before the program opens describing in greater detail what your focus area will encompass.

Subjects may be presented in a variety of non-traditional and interdisciplinary ways that may differ from what you expect or have experienced. Remember, courses are offered for academic enrichment, not for advanced skill training.

OF THE FOLLOWING CHOICES, CHOOSE ONLY 3

Indicate your three choices by marking an "X" before the name of the focus area.

- | | |
|---|---|
| <input type="checkbox"/> Agribusiness/Biotechnology (1) | <input type="checkbox"/> Historical Analysis (14) |
| <input type="checkbox"/> Architectural Design (2) | <input type="checkbox"/> International Relations (15) |
| <input type="checkbox"/> Astronomy (3) | <input type="checkbox"/> Japanese Language & Culture (16) |
| <input type="checkbox"/> Biological & Environmental Issues (4) | <input type="checkbox"/> Journalism & Mass Media (17) |
| <input type="checkbox"/> Business, Accounting & Entrepreneurship (5) | <input type="checkbox"/> Modes of Mathematical Thinking (18) |
| <input type="checkbox"/> Communication & Social Theory (6) | <input type="checkbox"/> Music Theory & Performance (19) |
| <input type="checkbox"/> Creative Writing & Literary Studies (7) | <input type="checkbox"/> Philosophy (20) |
| <input type="checkbox"/> Cultural Anthropology (8) | <input type="checkbox"/> Physical Science (21) |
| <input type="checkbox"/> Dramatic Expression (9) | <input type="checkbox"/> Political & Legal Issues (22) |
| <input type="checkbox"/> Engineering (10) | <input type="checkbox"/> Psychology & Behavioral Studies (23) |
| <input type="checkbox"/> Film Studies (11) | <input type="checkbox"/> Public Policy & Administration (24) |
| <input type="checkbox"/> Forensic Science (12) | <input type="checkbox"/> Spanish Language & Culture (25)
<small>(Requires a minimum of one-year of previous study.)</small> |
| <input type="checkbox"/> Healthcare Industry (13) | |

Student Consent and Agreement

If accepted, I commit to remain in the program for the entire five weeks without interruption and to abide by its rules. I attest that the information provided by me in this application is correct, and that the writing entry is my original work.

Student's Signature: _____ Date: _____

Parental Consent

As parent or legal guardian, I give consent for _____ to participate for the full five weeks in the Governor's Scholars Program and to abide by its rules and regulations. I also give my consent for the release of school records and test scores to those involved in the overall selection process for Governor's Scholars and to those administering, teaching, and counseling in the Governor's Scholars Program.

Parent or Legal Guardian's Signature: _____ Date _____

The results of the selection process are final.

The superintendent/principal is responsible for forwarding only one copy of each candidate's entire application, including all attachments, to the **Governor's Scholars Program, Student Applications, 112 Consumer Lane, Frankfort, Kentucky, 40601**. Principals/Guidance Counselors of participating schools in a district should be notified of the final selections of the school district.

Final selections of Governor's Scholars will be made on the recommendation of a Statewide Selection Committee. All candidates competing at the statewide level will be notified directly by the Governor's Scholars Program of their status (Accepted, Alternate, or Not Accepted).

Notice of Nondiscriminatory Policy as to Students

The Governor's Scholars Program does not discriminate on the basis of race, sex, color, physical capabilities, national and ethnic origin, religion, sexual orientation, gender identity, or age in administration of its educational or admission policies. All admitted students are granted the rights and privileges generally accorded or made available to high school students while participating in the program.

STUDENT PROFILE

- 1. Extracurricular Activities** – List the activities in which you have been involved and provide a description of your contribution to that activity. Activities can reflect participation in school, church, community, and civic functions or a personal talent during the 9th, 10th & 11th grades. Activities from the summer prior to entering the 9th grade can and should be included. Your description should include: what responsibilities you assumed, the importance of your role, how much time you committed to the activity, and how often you participated. Do not abbreviate activity names. (Additional page may be attached if needed.)

Review our “Helpful Hints: Best Practices & Important Information” document to find samples and examples for this section.

A. Activity:	Grades:
Contribution:	

School Journal No.

B. Activity:

Grades:

Contribution:

C. Activity:

Grades:

Contribution:

School Journal No.

D. Activity:

Grades:

Contribution:

E. Activity:

Grades:

Contribution:

F. Activity:

Grades:

Contribution:

G. Activity:

Grades:

Contribution:

H. Activity:	Grades:
Contribution:	

I. Activity:	Grades:
Contribution:	

J. Activity:	Grades:
Contribution:	

K. Activity:	Grades:
Contribution:	

L. Activity:	Grades:
Contribution:	

M. Activity:	Grades:
Contribution:	

N. Activity:	Grades:
Contribution:	

O. Activity:	Grades:
Contribution:	

P. Activity:	Grades:
Contribution:	

Q. Activity:	Grades:
Contribution:	

STUDENT PROFILE

2. **Service (voluntary or paid)** – List your volunteer or paid service from the 9th, 10th, and 11th grades. Explain your specific responsibilities and the impact these experiences have had on your awareness, growth, and development. In doing so, you will be able to demonstrate the depth and breadth of your commitment to others. Indicate your total time committed and the frequency for each service you list (Additional pages may be attached if needed.)

Review our “Helpful Hints: Best Practices & Important Information” document to find samples and examples for this section.

Service	Total Time Committed e.g. 120 hours	Frequency and Length of Service e.g. 2 days a week for 6 months

School Journal No.

School Journal No.

School Journal No.

School Journal No.

School Journal No.

School Journal No.

School Journal No.

School Journal No.

School Journal No.

School Journal No.

School Journal No.

School Journal No.

School Journal No.

School Journal No.

School Journal No.

School Journal No.

STUDENT PROFILE

3. **Honors/Awards** – List awards received for school activities or from outside organizations. Describe each honor/award and explain the importance of it. This section should reflect honors/awards received during the 9th, 10th & 11th grades. Do not abbreviate the name of the organization granting the award. Awards received multiple times should be listed together. (Additional pages may be attached if needed.)

Review our “Helpful Hints: Best Practices & Important Information” document to find samples and examples for this section.

Code: I-International, N-National, S-State, R-Regional, D-District, C-Community, or HS-High School.

Code	Honor/Award	Grade	Individual or Group Honor

2025 Writing Entry Prompts

Writing Entry Prompt 1. Storytelling is an integral part of the formation of our identities because, author J.K. Rowling says, “the stories that we love best do live in us forever.” The stories that our parents and communities tell us about themselves and the world form our first map of the universe. **Write about and share with us a story that you tell, a story that you (and your family) will be retelling for years to come, or a story that your mind wrote in a dream.** Hint: the story must be your own, and its telling should have significance to you. What is important to us is the inspiring ideas behind the chosen story and what they reveal about you.

Writing Entry Prompt 2. As a part of a local committee, you have been asked to write a letter inviting a political candidate to spend a day in your hometown where you will host and lead the candidate on a tour of the town. **Write an invitation letter sharing your reasons for the invitation, why the candidate should engage with the local community, and how the community will benefit from the visit.** Hint: Consider how taking part in your proposed tour will help the candidate become a stronger leader for all constituencies and what the local community will gain from such event.

Writing Entry Prompt 3. Notable Kentucky contemporary writer Wendell Berry has stated “Nobody can discover the world for someone else. Only when we discover it for ourselves does it become common ground and a common bond and we cease to be alone.” **Using an issue important in the life of your community (small or big community), discuss the validity of this quotation in terms of your sense of belonging and discovering.** Hint: Choose a specific issue rather than a generic one and incorporate your ideas in support of a balanced or a radical approach.

Writing Entry Prompt 4. Every positive change, every jump to a higher level of awareness, every time to ascend to a higher rung on the ladder of personal trajectory involves a period of transformation. **Describe an experience that marked your transition from childhood to adulthood. What did you learn from this transition?** This could involve your culture (“rite of passage”), an incident in your community or family, or even a revelation of skills, ideas, life lessons, etc. Hint: Do not spend most of your entry on the details of your experience; what is important to us is your insight into the lessons you learned and/or knowledge you gained.

Writing Entry Prompt 5. In the middle of life’s hectic schedule, inspiration comes to us from the sweetest sources, including our childhood filled with wonderful fairy tales and fun cartoon characters. **Choose a profound quote you’ve heard from a cartoon character and share with us why you find it wonderfully motivating, powerful and encouraging as it illustrates a specific moment, experience or event in your life.** Even though some of them are short and concise, reflect on the difference the chosen quote has made in your thinking. Hint: Do not spend most of your entry providing an interpretation, summarizing the background, or establishing a context for the quote. What is important is your understanding and how the quote affected your worldview.

Writing Entry Prompt 6. J. Robert Oppenheimer said “Science is not everything, but science is very beautiful.” The same concept could be applied to the humanities and the arts. **In your view, why is it important that scientists appreciate the humanities, and humanists and artists understand the importance of science and technology in today’s world and in the future?** To discuss your view, choose a specific recent technological, mathematical, scientific, humanistic or artistic development or discovery that supports this assertion. Hint: Do not spend most of your entry describing the development or discovery; rather focus on the cross-sectional benefits to you and the younger generations and how you envision the potential multi-perspective approaches in the future.